Selected Aspects of Indian intellectual and cultural history

Module coordinator
holder of the Chair of Indology

Module offered by
Chair of Indology

ECTS
5

Method of grading
numerical grade

Only after succ. compl. of module(s)
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Duration
1 semester

Module level
undergraduate

Other prerequisites
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Contents
Using original and/or translated textual sources (potentially from a range of epochs and genres), this course will discuss key aspects of Indian intellectual and cultural history, e.g. the Hindu concept of the state and the kingdom, material culture, art history and iconography.

Intended learning outcomes
Students are familiar with the aspects the course discussed. They are able to evaluate these aspects and understand their importance for Indian intellectual and cultural history.

Courses
S (2)
Module taught in: German and/or English

Method of assessment
a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or b) presentation (approx. 20 minutes) and written examination (approx. 90 minutes), weighted 2:3
Language of assessment: German and/or English

Allocation of places
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Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Bachelor’s degree (1 major) Indology/South Asian Studies (2015)
Bachelor’s degree (1 major, 1 minor) Indology (Minor, 2015)
Bachelor’s degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2015)
Bachelor’s degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor’s degree (1 major, 1 minor) Indology/South Asian Studies (2015)
Bachelor’s degree (2 majors) European Ethnology (2015)
Bachelor’s degree (2 majors) Indology/South Asian Studies (2015)