

<b>Module title</b>		<b>Abbreviation</b>
Intellectual and cultural history of South Asia: Rituals of Sovereignty, Regional Kingdoms and Political Hinduism		04-IB3-2-192-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Indology		Chair of Indology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Recommended: 04-IB3-1
<b>Contents</b>		
Introduction to the regional kingdoms of South Asia, the religious and ritual legitimation of kingship and political Hinduism.		
<b>Intended learning outcomes</b>		
Students are familiar with the most important regional kingdoms of South Asia, with central leadership rituals and with relevant secondary sources.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) and term paper (approx. 10 pages) or b) take-home test (time to complete: maximum 3 days, 10 to 15 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019) Bachelor' degree (1 major) Indology/South Asian Studies (2019) Bachelor's degree (2 majors) Indology/South Asian Studies (2019) Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019) Bachelor's degree (1 major, 1 minor) Premodern South Asia (Minor, 2019) Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		