Module title			Abbreviation
History and methods of Indian Studies			04-IB20-1-192-m01
Module coordinator		**Module offered by**	
holder of the Chair of Indology		Chair of Indology	
ECTS	**Method of grading**	**Only after succ. compl. of module(s)**	
5	(not) successfully completed	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	undergraduate	--	

Contents

This module aims to provide an overview of the different European perceptions of Indian culture(s) in the period between antiquity and the modern era, with particular emphasis on how European perceptions of India and Indian perceptions of Europe are changing in today's globalised world. The module will also focus on how the academic discipline of indology has helped bridge the gap between the two cultures ever since the 19th century and how the methods in indology have changed over time.

Intended learning outcomes

Students have acquired an overview of how European perceptions of India have changed in the period between antiquity and the modern era. They are familiar with the history and methods of India studies.

Courses (type, number of weekly contact hours, language — if other than German)

V (1) + S (1)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 20 minutes) and term paper (approx. 10 minutes)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2019)
Bachelor' degree (1 major) Indology/South Asian Studies (2019)
Bachelor's degree (2 majors) Indology/South Asian Studies (2019)
Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2019)
Bachelor's degree (1 major, 1 minor) Premodern South Asia (Minor, 2019)