

<b>Module title</b>		<b>Abbreviation</b>
Film, media, music		04-IB11-102-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Indology		Chair of Indology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Discussion of key elements of Indian music. Overview of the history and diversity of Indian film and media culture.		
<b>Intended learning outcomes</b>		
Students have acquired an overview of the history and diversity of Indian film and media culture and are familiar with key elements of Indian music.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
This module has 3 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>• 04-IB11-1-082: Ü (no information on language and number of weekly contact hours available)</li> <li>• 04-IB11-3-102: S (no information on language and number of weekly contact hours available)</li> <li>• 04-IB11-2-102: S (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
This module has the following 3 assessment components. To pass the module as a whole students must pass the third assessment component and one of the remaining two. <p><b>Assessment component to module component 04-IB11-1-082: Indische Musik</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS credits, method of grading: numerical grade</li> <li>• oral examination (10-15 minutes) or written examination (20-30 minutes)</li> <li>• Language of assessment: German or English</li> </ul> <p><b>Assessment component to module component 04-IB11-2-102: Film in Indien</b></p> <ul style="list-style-type: none"> <li>• 2 ECTS credits, method of grading: numerical grade</li> <li>• a) presentation (approx. 20 minutes) with written elaboration (approx. 7 pages), weighted 2:3 or b) presentation (approx. 20 minutes) and written examination (approx. 60 minutes), weighted 2:3</li> <li>• Language of assessment: German, English</li> </ul> <p><b>Assessment component to module component 04-IB11-3-102: Medien in Indien</b></p> <ul style="list-style-type: none"> <li>• 3 ECTS credits, method of grading: numerical grade</li> <li>• a) presentation (approx. 20 minutes) with written elaboration (approx. 7 pages), weighted 3:2 or b) presentation (approx. 20 minutes) and written examination (approx. 60 minutes), weighted 3:2</li> <li>• Language of assessment: German, English</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Indology/South Asian Studies (2010)		

Bachelor's degree (1 major, 1 minor) Indology (Minor, 2010)

Bachelor's degree (1 major, 1 minor) Indology/South Asian Studies (2010)

Bachelor's degree (1 major, 1 minor) Modern South Asia as a secondary subject (Minor, 2010)

Bachelor's degree (2 majors) Indology/South Asian Studies (2010)