| Module title | Abbreviation |
|---|---|
| **Level Two Module Digital Humanities** | 04-HGBA-DH2-212-m01 |

| Module coordinator | Module offered by |
|---|---|
| holder of the Chair of Medieval History and Historical Auxiliary Sciences | Institute of History |

| ECTS | Method of grading | Only after succ. compl. of module(s) |
|---|---|---|
| 5 | numerical grade | -- |

| Duration | Module level | Other prerequisites |
|---|---|---|
| 1 semester | undergraduate | -- |

**Contents**

With changing thematic focuses, the module provides insights into working methods and application possibilities of Digital Humanities. This includes especially the use and creation of databases for dealing with disciplinary issues as well as the design of digital media.

**Intended learning outcomes**

The students have exemplarily gained insights into working methods and application possibilities of Digital Humanities.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) written exercise (approx. 12 pages) or
b) written examination (approx. 60 minutes) or
c) term paper (approx. 12 pages) or
d) practical project (e. g. transcription, encoding and web publication of approx. 1 page, 75 to 90 hours total)
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Workload**

150 h

**Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor's degree (1 major, 1 minor) Auxiliary Sciences of History (Minor, 2021)