Module title

Compulsory Module Studies of Civilisation

Abbreviation

04-GaF-LS-162-m01

Module coordinator

holder of the Chair of German Linguistics

Module offered by

Institute of German Studies

ECTS

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Method of grading

numerical grade

Only after succ. compl. of module(s)

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Duration

1 semester

Module level

graduate

Other prerequisites

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Contents

Cultural contexts in Germany; historical contexts; fundamental social and cultural information concerning education, art and music, literature, politics, media, regional customs in Germany.

Intended learning outcomes

Students deal critically with cultural and regional factors in Germany. Thus, they identify correlations, which exist between historical, cultural, social and linguistic developments, with the help of generic examples and develop skills in order to reflect intercultural similarities and differences.

Courses

(type, number of weekly contact hours, language — if other than German)

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Method of assessment

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

1. written examination (approx. 90 minutes) or 2. 2 to 5 assessments (5 to 7 pages, approx. 10 minutes) or 3. oral presentation (10 to 15 minutes) with written elaboration (approx. 5 pages)

Assessments may take a written or an oral form or a combination of these two forms. The number and type of assessments will be specified by the lecturer at the beginning of the course. Examples of oral forms of assessment include but are not limited to short presentations, presentations and contributions to the discussion. Examples of written forms of assessment include but are not limited to text production as well as listening and reading exercises. The total scope/length of oral and/or written assessments will be announced in class.

Allocation of places

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Additional information

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Referred to in LPO I

(examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2016)