

<b>Module title</b>		<b>Abbreviation</b>
Introduction into Teaching German		o4-GaF-DD1-241-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of the Didactics of the German Language and Literature		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>Basic range of subjects, ideas, approaches and methods of language, literature and media courses and the respective sub-subject didactics as well as their concretisation in terms of specific tasks concerning the educational institution school; Acquisition and advanced structures of oral and written language acquisition as well as language and reading socialisation and parameters of their influence; Domain-specific aspects of mediation in the light of a teaching goal/learning objective or competence-based subject teaching; Implementation of basics into categories of a lesson sequence that are relevant for planning. The work with and on academic texts in view of the interculturality; Text structure, structural analysis, structural exercises, citation method, style and writing methods; Sensitisation for culture-specific differences.</p>		
<b>Intended learning outcomes</b>		
<p>In the field of teaching methodology, students acquire fundamental knowledge of subject-specific teaching-learning processes in the didactic sub-discipline (language, literature and media didactics). During the seminar and on the basis of associated reading matter, students will be familiar with current problem areas and tasks, which are necessary for professional skills in order to plan, implement and reflect an own lesson, of a contemporary German classes. In doing so and in terms of increasing self-competence, the students develop a basic understanding of a theory-driven, practice-oriented, subject related and in pedagogical contexts involved instructional dealing. From the acquired professional skills, students develop during the school like specific tutorial, specific and class-related criteria and planning parameters. Hence, they consolidate the technical knowledge in reference to specific extracts of professional dealing in class. Moreover, they expand their self-competences in terms of planning, presenting and evaluating lesson sequences, according to collectively developed criteria. In doing so, they also expand their methodically action repertoire both concerning the communication and interaction forms and concerning practical teaching field of action. Students are capable to cover academic texts appropriately and correctly and to apply their own experiences and knowledge to the own text production. They possess intercultural competence in relevant speaking situations.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (1) + Ü (1)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
written examination (approx. 75 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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**Module appears in**

Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2024)