

<b>Module title</b>		<b>Abbreviation</b>
Level Four Module Language Practice (French)		o4-FrIM-Sp-122-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
The module provides students with grammar skills and stylised knowledge as well as with advanced skills of cultural and regional studies. The module leads students to the independent text production in the area of cultural and regional studies. In the module, the verbal skills will be practised at a high level.		
<b>Intended learning outcomes</b>		
Students acquire the ability to comment grammatically and stylistically appropriate on a good level in written and oral form (C1/C2).		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module comprises 2 module components. Information on courses will be listed separately for each module component. <ul style="list-style-type: none"> <li>o4-FrIM-Sp-1-122: Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>o4-FrIM-Sp-2-122: Ü (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments. <p><b>Assessment in module component o4-FrIM-Sp-1-122: Text Production (French)</b></p> <ul style="list-style-type: none"> <li>2 ECTS, Method of grading: numerical grade</li> <li>a) exercises (approx. 30 hours) or b) written examination (approx. 45 minutes) or c) exercises (approx. 15 hours) and written examination (approx. 30 minutes) or d) oral examination (approx. 15 minutes)</li> <li>Language of assessment: German or French</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o4-FrIM-Sp-2-122: Cultural Studies (French)</b></p> <ul style="list-style-type: none"> <li>3 ECTS, Method of grading: numerical grade</li> <li>a) exercises (approx. 35 hours) or b) presentation (approx. 15 minutes) with position paper (approx. 1 page) or c) written examination (approx. 90 minutes) or d) oral examination (approx. 15 minutes)</li> <li>Language of assessment: German or French</li> <li>Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)
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<b>Module appears in</b>
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Master's degree (2 majors) French Studies (2012)
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Master's degree (1 major) French Studies (2012)
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