

<b>Module title</b>		<b>Abbreviation</b>
Level Three Module Literary Studies (BA6o, French)		o4-FrBA6o-VM-LW-132-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	o4-Fr-AM-LW1
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
Advanced dealing with a challenging sub-area of literature.		
<b>Intended learning outcomes</b>		
Students acquire detailed knowledge of a selected sub-area of literature. They are also able to select, to classify academically and historically and to critically reflect academic literature regarding French literature independently. Students are able to work on a complex issue, to present it and produce a comprehensive academic paper.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 30 minutes) with position paper (approx. 2 pages) and written elaboration (approx. 18 pages), weighted 3:7 or b) written examination (approx. 90 minutes) Language of assessment: German or French		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) French Studies (Minor, 2013)		