

<b>Module title</b>		<b>Abbreviation</b>
Level Two Module Cultural Studies (French)		04-Fr-AM-KW-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of French and Italian Literatures		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module provides students with basics of current theories from the area of cultural studies and their application on selected aspects of contemporary culture.		
<b>Intended learning outcomes</b>		
When the module has been successfully completed, students have basic knowledge of current theories of cultural studies and are able to apply this knowledge to issues of the respective science as well as regional and cultural studies.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (2)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) term paper (approx. 12 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
§ 65 I Nr. 3 d)*		
<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) French Studies (2016) Bachelor's degree (1 major, 1 minor) French Studies (Minor, 2016) Bachelor's degree (2 majors) French Studies (2016) First state examination for the teaching degree Gymnasium French Studies (2016) Bachelor' degree (1 major) Franco-German studies: language, culture, digital competence (2022)		