Module title
Specialization Module 4 Linguistics
04-EnMA-SW-SM4-161-m01

Module coordinator
Managing Director English and American Studies

Module offered by
Institute of Modern Philologies

ECTS
10

Method of grading
numerical grade
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Duration
1 semester

Module level
graduate

Other prerequisites
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Contents
Literature and Cultural Practice III -- 20th Century and Immediate Present. In the module, students will deal with selected texts and credentials that make problems and tendencies more delineate, which have characterised the literature and cultures of Great Britain, Ireland and further anglophone worlds (with the exception of the US) since the turn of the 20th century. The events of the module will shed some light on different structures of literature and the world or of aesthetics and practice. Thus, the following subject fields are of great significance: aesthetic and epistemological positions and transformations from the Fin de Siècle up to the beginning of the Third Millennium; Convergences and concurrences between the system of literature and other media systems; the cultural management of accelerated technological and socio-economic transformation processes as well as of war and violence; the structure of memories and traditions in the area of tension between the affirmation and the erosion of national framing; the literary and extra literary discourses of the late colonialism, the decolonisation and the globalisation.

Intended learning outcomes
After successful completion of the module, students are able to determine, apply and problematise the terms "modernisation", "modernity" and "post-modernity". They have detailed knowledge of the most important genres and of supporting aesthetic developments of modern and post-modern literature as well as of the basic social and political development trends of the epochs. Thus, they are able to classify key works of anglophone literatures into their literary, intellectual, media and cultural-historical contexts and are able to describe differentiated, and by problematising the current research, reciprocal relationships between texts, forms, medium and situation - hence, the cultural situatedness and the cultural work with specific texts.

Courses (type, number of weekly contact hours, language — if other than German)
S (2)
Module taught in: English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages)
Language of assessment: English

Allocation of places
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Master's degree (1 major) English-Speaking Cultures (2016)