

Module title		Abbreviation
Specialization Module 3 Linguistics		o4-EnMA-SW-SM3-161-mo1
Module coordinator		Module offered by
Managing Director English and American Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>Literature and Cultural Practice II -- Romanticism and the 19th century. The module comprises literature and cultural practice from the middle of the 17th century up to the 19th century (Romanticism, Victorianism, Fin de Siècle). On the basis of literary and non-literary texts as well as visual media (print, painting, photography), the developments of the pre-modern era to the modern era will be understood and critically reflected. The module provides the possibility to work in-depth on specialised subject fields, such as the social function of literature and literature criticism (e.g. condition of England novel, the literary critic as a sage); Idea of authorship and literary production (e.g. romantic poetry geniuses and original postulate; the problem of female authorship; Author community and professionalisation; new form of publication); Nature and industrialisation (e.g. nature poetry as an early version of ecocriticism, industrial novel and reform movements); Historical awareness and modern contemporary experience (e.g. development of the historical novel; Paintings and texts of the Pre-Raphaelite Brotherhood); Change of the gender order (e.g. emergence of separate spheres; double sexual morals; deviant models for femininity and masculinity); National consciousness and British Empire (e.g. discovery and oriental acquisition of the other in literature and performing art; adventure novels in the form of the empire building; Literature as medium of cultural pretensions to power; but also presentation of the rural area in the regional novel and poetry).</p>		
Intended learning outcomes		
<p>After successful completion of the module, students have detailed knowledge of the most important genres and the vital aesthetic developments of literature of the Romanticism, the Victorian Period and the Fin de Siècle as well as the basic social and political development trends of the epoch. Thus, they are able to classify texts that range between the late 18th century up to the end of the 19th century, into their literary, intellectual, media and historico-cultural contexts and are able to describe differentiated, and by problematising the current research, reciprocal relationships between texts, forms, medium and situation - hence, the cultural situatedness and the cultural work with specific texts.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages) Language of assessment: English		
Allocation of places		
<p>max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p>		
Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		



Master's degree (2 majors) English-Speaking Cultures (2016)
Master's degree (1 major) English-Speaking Cultures (2016)