

Module title		Abbreviation
Specialization Module 2 Linguistics		o4-EnMA-SW-SM2-161-mo1
Module coordinator		Module offered by
Managing Director English and American Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>Literature and Cultural Practice I -- Early Modern Era and Enlightenment. The module covers authors, oeuvres, genres and concepts of the early modern era up to the Enlightenment (beginning of the 16th century up to the middle of the 18th century), including issues and methods of current research. Thus, the module focuses on specific literary, aesthetic and intellectual developments, which evolve during the dealing with antique and continental models in England (e.g. dealing with the Antiquity, Humanism, Petrarchism, Enlightenment, Sensitivity); on historical practices of production and dealing with texts (e.g. print culture and development of public; patronage and literature market; theatre and performance practice; novel and reading public); as well as on the political and social framework conditions of cultural creativity (e.g. development of the national consciousness; reformation and confessional conflicts; colonisation and mercantile empire; gender order).</p>		
Intended learning outcomes		
<p>After successful completion of the module, students have detailed knowledge of the most important genres and the vital aesthetic developments of literature of the Early Modern Era, the Restoration Age and the Enlightenment as well as the basic social and political development trends of the epoch. Thus, they are able to classify texts that range between the beginning of the 16th century up to the middle of the 18th century, into their literary, intellectual, media and historico-cultural contexts and are able to describe differentiated, and by problematising the current research, reciprocal relationships between texts, forms, medium and situation - hence, the cultural situatedness and the cultural work with specific texts.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Master's degree (2 majors) English-Speaking Cultures (2016) Master's degree (1 major) English-Speaking Cultures (2016)		