

Module title		Abbreviation
Lecture Series English Speaking Cultures		o4-EnMA-LS-122-mo1
Module coordinator		Module offered by
Managing Director English and American Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
Contents		
In the module, students get an overview of the respective disciplines of the Master's degree course and their contentual as well as methodological approaches. On the basis of selected examples, students will be provided with the current state of research as well as specific knowledge of North American or British literature, cultural studies and linguistics that goes beyond the basic knowledge.		
Intended learning outcomes		
After successful completion of the module, students will be able to - describe and summarise research tendencies in the disciplines English or American literary and cultural studies as well as linguistics, - structure and discuss the latest methods and research issues as well as specialised knowledge of the disciplines, - search and identify structures and correlations between the disciplines.		
Courses (type, number of weekly contact hours, language — if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 90 minutes) or b) log (approx. 10 pages) or c) essay (approx. 10 pages) Language of assessment: English		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) English and American Studies (2012) Master's degree (1 major) English-Speaking Cultures (2012)		
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