

Module title		Abbreviation
Specialization Module 5 British Studies		o4-EnMA-BS-SM5-161-mo1
Module coordinator		Module offered by
Managing Director English and American Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>Visual, digital and sound cultures This module investigates visual, filmic, digital and sonic cultures (film studies, visual studies, picture theory, popular music studies, etc.) and their significance on the British Isles and in other Anglophone world regions. The emphasis is on dealing with the most important theories and concepts in the relevant research disciplines. These will not only be explained, distinguished and critically examined but also tested out in analysing exemplary media and artworks (such as paintings, films, websites and applications or music videos)</p>		
Intended learning outcomes		
<p>By successfully participating in the module students gain specialized knowledge on various visual, acoustic and digital media and on their significance in contemporary Britain and other Anglophone cultures. They are also introduced to current theories in the field of visual and media analysis. The module thus provides competencies needed in the analysis, critical evaluation and contextualization of visual as well as non-visual media and of popular culture.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) English-Speaking Cultures (2016) Master's degree (1 major) English-Speaking Cultures (2023)		