

Module title		Abbreviation
Specialization Module 4 British Studies		o4-EnMA-BS-SM4-161-mo1
Module coordinator		Module offered by
Managing Director English and American Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>Literature and cultural practices III – The 20th century and the present:</p> <p>On the basis of selected texts and documents, the courses in this module discuss problems and tendencies that have characterized the literatures and cultures of the UK, Ireland and the wider Anglophone world (with the exception of the USA) since the turn to the 20th century. The goal is to critically investigate diverse constellations of literature and world or aesthetics and practice. The following topics and fields are of particular relevance: aesthetic and epistemological positions and transformations from the fin de siècle to the third millennium; convergences and oppositions between the literary system and other media systems; the cultural management of accelerating technological or socioeconomic change processes and of war or violence; the construction of memory and tradition in the field of tension between the affirmation and the erosion of national frameworks; the literary and non-literary discourses of late colonialism, decolonization and globalization.</p>		
Intended learning outcomes		
<p>By successfully participating in the module students learn how to define, use and problematize the concepts 'modernization', 'modernity' and 'postmodernism'. They gain a deepened understanding not only of the most important genres and aesthetic developments in modern and post-modern literature but also of the formative social and political transformations of the epoch. On this basis they will be able to precisely situate key texts from modern and contemporary Anglophone literatures in their literary, intellectual, medial and cultural contexts. Participants will also learn how to gauge the interdependencies between text, form, medium and cultural situation – and thus the specific cultural work of literary texts – in a clearly differentiated manner and in view of the current research discussion.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>S (2)</p> <p>Module taught in: English</p>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) written examination (maximum 90 minutes) or</p> <p>b) term paper (approx. 20 pages)</p> <p>Language of assessment: English</p>		
Allocation of places		
<p>max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p>		
Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) English-Speaking Cultures (2016)

Master's degree (1 major) English-Speaking Cultures (2023)

Master's degree (1 major) English-Speaking Cultures (2025)