

Module title		Abbreviation
Specialization Module 3 British Studies		o4-EnMA-BS-SM3-161-mo1
Module coordinator		Module offered by
Managing Director English and American Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>Literature and cultural practices II – Romanticism and 19th century: This module deals with literature and cultural practices from the middle of the 18th up to the end of the 19th centuries (Romanticism, Victorian period, fin de siècle). Drawing on literary and non-literary texts as well as on visual media (print, painting, photography) the courses offered within this module trace and critically reflect on the lines of development between premodern and modern times. The module allows for concretely engaging with specialized topics in this field, such as the social functions of literature and literary criticism (e.g. the condition of England novel or the cultural construction of the critic as 'sage'); conceptions of authorship and literary production (e.g. the Romantic notion of the 'poet genius' and the postulate of 'originality', the problem of female authorship, the cult of the author and the professionalization of writing, new forms of publishing); nature and industrialization (e.g. nature poetry as an early form of ecocriticism, the industrial novel and reform movements); constructions of history and the modern experience of the present (e.g. the rise of the historical novel; artworks and texts of the Pre-Raphaelite Brotherhood); the transformation of gender hierarchies (e.g. the evolution of separate spheres; sexual morality and hypocrisy; deviant conceptions of femininity and masculinity); constructions of nationhood and the British Empire (e.g. the constructions and appropriations of 'Otherness' in literature and the arts, adventure novels as an instrument of empire building, literature as a vehicle of cultural domination, but also the representation of rural spaces in regional novels and regional poetry).</p>		
Intended learning outcomes		
<p>By successfully participating in the module students gain a deepened understanding not only of the most important genres and aesthetic developments in the literatures of Romanticism, the Victorian period, and the fin de siècle but also of the formative social and political transformations of the epoch. On this basis they will be able to precisely situate authors and texts from the late 18th to the end of the 19th centuries in their literary, intellectual, medial and cultural contexts. Participants will also learn how to gauge the interdependencies between text, form, medium and cultural situation – and thus the specific cultural work of literary texts – in a clearly differentiated manner and in view of the current research discussion.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages) Language of assessment: English		
Allocation of places		
max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Workload		
300 h		



Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) English-Speaking Cultures (2016)

Master's degree (1 major) English-Speaking Cultures (2016)

Master's degree (1 major) English-Speaking Cultures (2023)

Master's degree (2 majors) English-Speaking Cultures (2023)