

Module title		Abbreviation
Specialization Module 2 British Studies		o4-EnMA-BS-SM2-161-mo1
Module coordinator		Module offered by
Managing Director English and American Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>Literature and cultural practices I – The early modern period and the Enlightenment: This module will draw on central current research questions and approaches in order to teach authors, genres and concepts relevant to the time from the beginning of the early modern period to beginning of the Enlightenment (i.e. from the early 16th to the middle of the 18th centuries). The focus is on: (1) specific developments in the literary system, in aesthetics and in the history of ideas as they were evolving through the reception or transformation of models from classical antiquity or continental Europe (classicism, humanism, Petrarchism, the Enlightenment, the discourse of sensibility); (2) historical practices of text production and reception (such as print culture and the emergence of the public sphere, patronage and the literary market, theatre and production practices, the novel and the reading public); and (3) the political and social contexts of cultural production (e.g. discourses of the nation, the Reformation and confessional conflicts, colonisation and trade, gender hierarchies).</p>		
Intended learning outcomes		
<p>By successfully participating in the module students gain a deepened understanding not only of the most important genres and the defining aesthetic developments in the literature of the early modern period, the Restoration and the Enlightenment but also of the fundamental social and political developments of the epoch. This will provide them with the competency of situating authors and texts from the early 16th to the mid-18th centuries in literary, intellectual, media and cultural history. Participants will also learn how to gauge the interdependencies between text, form, medium and cultural situation – and thus the specific cultural work of literary texts – in a clearly differentiated manner and in view of the current research discussion.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>S (2) Module taught in: English</p>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) written examination (maximum 90 minutes) or b) term paper (approx. 20 pages) Language of assessment: English</p>		
Allocation of places		
<p>max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p>		
Additional information		
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Workload		
300 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in

Master's degree (2 majors) English-Speaking Cultures (2016)
Master's degree (1 major) English-Speaking Cultures (2016)
Master's degree (1 major) English-Speaking Cultures (2023)
Master's degree (2 majors) English-Speaking Cultures (2023)
Master's degree (2 majors) English-Speaking Cultures (2024)
Master's degree (2 majors) English-Speaking Cultures (2025)
Master's degree (1 major) English-Speaking Cultures (2025)