

<b>Module title</b>		<b>Abbreviation</b>
Specialization Seminar 4 British Studies (Literary and Cultural Studies)		o4-EnMA-BLC-SM4-122-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
<b>Contents</b>		
In the module, visual and non-visual media (e.g. film, painting, advertisement, television, internet, music) as well as their significance and value in the British culture will be considered and analysed in detail. The module focuses, inter alia, on media and pictorial science theories, which are not only discussed differentiated, but which come into effect in the critical analysis of exemplary media and their forms.		
<b>Intended learning outcomes</b>		
After successful completion of the module, students have - specialised knowledge of individual media (e.g. filming, painting, music) and their significance in the culture of Britain and its former colonies, - consolidated knowledge of the latest theories concerning picture and media analysis and hence, skills of the interpretation of visual and non-visual media and pop-cultural phenomena. Moreover, students have further consolidated skills, they are able to read and evaluate different media as well as to classify them in their historical and cultural coherences, exactly and critically.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) English-Speaking Cultures (2012)		
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