

Module title		Abbreviation
Graduate Seminar 3 American Studies (Literary and Cultural Studies)		o4-EnMA-ALC-VM3-122-mo1
Module coordinator		Module offered by
holder of the Chair of American Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
Contents		
In the module "American Literatures" will be read and analysed the key works, key figures and key concepts from individual epochs of the North American literature. Thus, the module focuses particularly on such epochs and trends (e.g. American Romanticism, modern era and postmodern era, literature of ethical minorities) that possess the identity-forming power for US-American literature and culture.		
Intended learning outcomes		
After successful completion of the module, students will be able to classify key works of North American literature in their literature and historico-cultural correlation, to critically study these works, taking into account the latest and/or traditional research tendencies and methods, to validate and differentiate the results of the studies.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 15 to 30 minutes) with position paper (approx. 5 pages) or c) written examination (approx. 75 minutes) Language of assessment: English		
Allocation of places		
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Additional information		
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Workload		
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Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) English-Speaking Cultures (2012)		