**Module description**

<table>
<thead>
<tr>
<th>Module title</th>
<th>Abbreviation</th>
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<tr>
<td>Graduate Seminar 3 American Studies (Literary and Cultural Studies)</td>
<td>04-EnMA-ALC-VM3-122-m01</td>
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</table>

**Module coordinator**
- holder of the Chair of American Studies

**Module offered by**
- Institute of Modern Philologies

**ECTS** | **Method of grading** | **Duration** | **Module level** | **Other prerequisites** |
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<tr>
<td>5</td>
<td>numerical grade</td>
<td>1 semester</td>
<td>graduate</td>
<td>Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).</td>
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**Contents**
In the module "American Literatures" will be read and analysed the key works, key figures and key concepts from individual epochs of the North American literature. Thus, the module focuses particularly on such epochs and trends (e.g. American Romanticism, modern era and postmodern era, literature of ethical minorities) that possess the identity-forming power for US-American literature and culture.

**Intended learning outcomes**
After successful completion of the module, students will be able to classify key works of North American literature in their literature and historico-cultural correlation, to critically study these works, taking into account the latest and/or traditional research tendencies and methods, to validate and differentiate the results of the studies.

**Courses**
- Ü (no information on SWS (weekly contact hours) and course language available)

**Method of assessment**
- a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 15 to 30 minutes) with position paper (approx. 5 pages) or c) written examination (approx. 75 minutes)

Language of assessment: English

**Allocation of places**
- 

**Additional information**
- 

**Referred to in LPO I**
- (examination regulations for teaching-degree programmes)

**Module appears in**
- Master's degree (1 major) English-Speaking Cultures (2012)