

Module description

Module title					Abbreviation
Specialization Seminar 3 American Studies (Literary and Cultural Studies) 04-EnMA-ALC-SM3-122-mo					
Module coordinator				Module offered by	
holder of the Professorship of American Cultural Studies				Institute of Modern Philologies	
ECTS	Method of grading		Only after succ. compl. of module(s)		
5	numerical grade				
Duration		Module level	Other prerequisites		
1 semester		graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).		
Contents					
The module "Race, Class, Gender" provides specific knowledge of cultural, social and ethnic diversity of US-Ame- rican society as well as of cultural and social power of the categories "race", "class" and "gender" by means of representative examples from literature, art, film, music, philosophy and/ or popular culture.					
Intended learning outcomes					
as fields of social and political interaction, to discuss argumentatively and formulate literary and cultural issues from an interdisciplinary perspective, to formulate and argumentatively discuss theoretical issues concerning the identity-defining role of literature and culture with view on social and political categories.					
Courses (type, number of weekly contact hours, language — if other than German)					
Ü (no information on SWS (weekly contact hours) and course language available)					
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English					
Allocation of places					
Additional information					
Workload					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module appears in					
Master's degree (1 major) English-Speaking Cultures (2012)					

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