

Module title		Abbreviation
Specialization Seminar 3 American Studies (Literary and Cultural Studies)		o4-EnMA-ALC-SM3-122-mo1
Module coordinator		Module offered by
holder of the Professorship of American Cultural Studies		Institute of Modern Philologies
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of unexcused absence) of courses (lectures excluded).
Contents		
The module "Race, Class, Gender" provides specific knowledge of cultural, social and ethnic diversity of US-American society as well as of cultural and social power of the categories "race", "class" and "gender" by means of representative examples from literature, art, film, music, philosophy and/ or popular culture.		
Intended learning outcomes		
After successful completion of the module, students are able to understand and evaluate literature and culture as fields of social and political interaction, to discuss argumentatively and formulate literary and cultural issues from an interdisciplinary perspective, to formulate and argumentatively discuss theoretical issues concerning the identity-defining role of literature and culture with view on social and political categories.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) term paper (approx. 12 to 15 pages) or b) presentation (approx. 30 to 45 minutes) with position paper (approx. 8 pages) or c) written examination (approx. 75 minutes) Language of assessment: English		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) English-Speaking Cultures (2012)		