### Module title
Lecture module English Literary Studies

### Abbreviation
04-EnLA-VM-Ang1-152-m01

<table>
<thead>
<tr>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>holder of the Chair of English Literatures and Cultural Sciences</td>
<td>Institute of Modern Philologies</td>
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### ECTS
5

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<tr>
<th>Method of grading</th>
<th>Only after succ. compl. of module(s)</th>
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<tr>
<td>(not) successfully completed</td>
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### Duration
1 semester

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<tr>
<th>Module level</th>
<th>Other prerequisites</th>
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<td>undergraduate</td>
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### Contents
The module provides students with an overview of a topic of literary and cultural studies. This can be either
a) a literary epoch with its central authors, texts, genres and cultural contexts (e.g. Early Modern era, Restoration drama, the development of the novel, satire), or
b) a cultural studies topics on the basis of textual, visual and other media (e.g. Film Noir, adaptation, graphic novels, TV series), or
c) an academic method (e.g. Post-Colonial studies, Memory studies, Trauma studies).

### Intended learning outcomes
Students get an overview of a complex academic topic, which should be consolidated by students' own independent reading.

### Courses (type, number of weekly contact hours, language — if other than German)
V (2)
Module taught in: English and/or German

### Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)
a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages)
Language of assessment: English

### Allocation of places
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### Additional information
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### Referred to in LPO I (examination regulations for teaching-degree programmes)
§ 64 (1) Satz 2 a)

### Module appears in
First state examination for the teaching degree Gymnasium English (2015)
First state examination for the teaching degree Gymnasium English (2016)