

<b>Module title</b>		<b>Abbreviation</b>
Creative Writing		o4-EnASQ-CW-132-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director English and American Studies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
3	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module will cover basics of creative writing with texts of different genres.		
<b>Intended learning outcomes</b>		
Ability to create literary texts on a high level.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
essay (approx. 10 pages) Language of assessment: English		
<b>Allocation of places</b>		
Number of places: maximum 20. Places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
keinem Studiengang zugeordnet		