

<b>Module title</b>		<b>Abbreviation</b>
Lecture module English Studies		04-En-VM-Ang1-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of English Literatures and Cultural Sciences		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module provides students with an overview of an object of literary and cultural studies. This can be either</p> <p>a) a literary epochs with their central authors, texts, genres and cultural contexts (e.g. early modern era, restoration drama, development of a novel, satire), or</p> <p>b) a cultural science-based issue by textual, visual and other media (e.g. film noir, adaptation, graphic novels, TV series), or</p> <p>c) a scientific method (e.g. post-colonial studies, memory studies, trauma studies).</p>		
<b>Intended learning outcomes</b>		
Students get an overview of a complex technical object. This object should be consolidated by accompanying reading matter independently.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V (2) Module taught in: English and/or German		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written examination (approx. 70 minutes) or b) portfolio (maximum 15 pages) Language of assessment: English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) General and Applied Linguistics (2016)		