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| <b>Module title</b>   |                          | <b>Abbreviation</b>                         |
| Historical and thematic module American Studies   |                          | 04-En-HT-Am1-152-m01                        |
| <b>Module coordinator</b>   |                          | <b>Module offered by</b>                    |
| holder of the Professorship of American Cultural Studies  |                          | Institute of Modern Philologies             |
| <b>ECTS</b>   | <b>Method of grading</b> | <b>Only after succ. compl. of module(s)</b> |
| 5   | numerical grade          | 04-En-BM-LW1 and 04-En-BM-KW1               |
| <b>Duration</b>   | <b>Module level</b>      | <b>Other prerequisites</b>                  |
| 1 semester  | undergraduate            | --  |
| <b>Contents</b>   |                          |   |
| <p>The module provides with representative examples from literature, (everyday and popular) culture, art, cinema, and/or intellectual history, historical and thematic in-depth knowledge of central historical and contemporary issues from US-American society. Thus, issues of transnational exchange processes, social and political conflicts as well as of cultural and social change will be covered.</p>  |                          |   |
| <b>Intended learning outcomes</b>   |                          |   |
| <p>The module provides students with detailed thematic and historical knowledge of US-American literature and culture. Students learn to understand and evaluate complex literary and cultural-historical contexts and process of change by the example of US-American society.</p>   |                          |   |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)  |                          |   |
| S (2)<br>Module taught in: English  |                          |   |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)  |                          |   |
| a) term paper (maximum 15 pages) or b) written examination (approx. 70 minutes) or c) portfolio (maximum 15 pages)<br>Language of assessment: English   |                          |   |
| <b>Allocation of places</b>   |                          |   |
| <p>max. 30 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p>  |                          |   |
| <b>Additional information</b>   |                          |   |
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| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                          |   |
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| <b>Module appears in</b>  |                          |   |
| <p>Bachelor's degree (1 major, 1 minor) English and American Studies (2015)<br/>           Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2015)<br/>           Bachelor's degree (2 majors) English and American Studies (2015)<br/>           Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2016)<br/>           Bachelor's degree (1 major, 1 minor) English and American Studies (2016)<br/>           Bachelor's degree (2 majors) English and American Studies (2016)<br/>           Bachelor's degree (1 major, 1 minor) English and American Studies (2019)<br/>           Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)</p> |                          |   |