

<b>Module title</b>		<b>Abbreviation</b>
Introdcution to Cultural Studies		o4-En-BM-KW1-152-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
Managing Director of the Institute of Modern Philologies		Institute of Modern Philologies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>Introduction to Regional and Cultural Studies. Students will be able to choose between the introduction to the English or American regional and cultural studies. The American Studies introduce to objects of the North American regional studies as well as to methods and theories of the American Studies. Furthermore, central aspects of US-American cultural history will be covered. The module provides an introduction to objects, methods and theories of British regional and cultural studies. Students will be provided with skills of important aspects of British history with the help of theoretical, historical and literary sources. The English Studies...</p>		
<b>Intended learning outcomes</b>		
<p>Students will be provided with specific basic knowledge and cultural science-based methodology. With focus on the American Studies, and after successful completion of the module, students are able to analyse, understand and evaluate historico-cultural developments in North America, particularly in the US, with the terminology of Cultural Studies. With focus on the English Studies, students will be provided with cultural science-based and regional basic knowledge of the British Isles, with an insight into basic facts of the history of the United Kingdom, with basic knowledge of selected historical or contemporary topic areas of cultural sciences as well as the ability to analyse and contextualise historical, cultural-theoretical and literary texts.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>V (2) Module taught in: English and/or German Course type: alternatively Ü</p>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>written examination (maximum 90 minutes) Language of assessment: English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
<p>§ 44 (1) Satz 2 d) § 64 (1) Satz 2 d)</p>		
<b>Module appears in</b>		
<p>Bachelor's degree (1 major, 1 minor) English and American Studies (2015) Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2015) First state examination for the teaching degree Grundschule English (2015) First state examination for the teaching degree Realschule English (2015) First state examination for the teaching degree Gymnasium English (2015) First state examination for the teaching degree Mittelschule English (2015) Bachelor's degree (2 majors) English and American Studies (2015) Bachelor's degree (1 major, 1 minor) English and American Studies (Minor, 2016) Bachelor's degree (1 major, 1 minor) English and American Studies (2016)</p>		

Bachelor's degree (2 majors) English and American Studies (2016)  
First state examination for the teaching degree Grundschule English (2016)  
First state examination for the teaching degree Realschule English (2016)  
First state examination for the teaching degree Gymnasium English (2016)  
First state examination for the teaching degree Mittelschule English (2016)  
Bachelor's degree (1 major, 1 minor) English and American Studies (2019)  
First state examination for the teaching degree Mittelschule English (2020 (Prüfungsordnungsversion 2016))  
Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)