

Module title		Abbreviation
World Music Tutorial 4		04-EM-WM4-192-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This tutorial provides students with the opportunity to further deepen their knowledge of a particular musical tradition through applied activities, guided practice sessions, group work, and/or multimedia engagement. Topics and musical traditions covered may vary.		
Intended learning outcomes		
Upon the completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical tradition and applied skill sets as relevant to the tutorial subject matter.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes)) or b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.		
Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Transcultural Music Studies (2020) Master's degree (2 majors) Transcultural Music Studies (2020)		