

<b>Module title</b>		<b>Abbreviation</b>
World Music Tutorial 2		04-EM-WM2-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
This tutorial provides students with the opportunity to further deepen their knowledge of a particular musical tradition through applied activities, guided practice sessions, group work, and/or multimedia engagement. Topics and musical traditions covered may vary		
<b>Intended learning outcomes</b>		
Upon the completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical tradition and applied skill sets as relevant to the tutorial subject matter.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English		
<b>Allocation of places</b>		
max. 20 places Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		