

Module title		Abbreviation
World Music Tutorial 1		04-EM-WM1-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This tutorial provides students with the opportunity to deepen their knowledge of a particular musical tradition through applied activities, guided practice sessions, group work, and/or multimedia engagement. Topics and musical traditions covered may vary		
Intended learning outcomes		
Upon the completion of this module, students should be able to demonstrate knowledge of a particular musical tradition and applied skill sets as relevant to the tutorial subject matter.		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) or c) portfolio (70 to 100 hours total) Language of assessment: German and/or English		
Allocation of places		
max. 20 places Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		