

Module title		Abbreviation
Theory of Comparative and Historical Ethnomusicology 2		04-EM-THE2-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Die Veranstaltung beschäftigt sich mit dem Phänomen der musikalischen Schriftlichkeit im globalen Kontext. Es werden die verschiedenen Notationsansätze (deskriptiv/präskriptiv) diskutiert und anhand von Beispielen veranschaulicht.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende erwirbt die methodische Grundkompetenz, um eine mit Hilfe einer fremden Notenschrift fixierte Musik in eine ihnen vertraute zu übertragen.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written exercises (5 to 10 exercises, 1 to 2 pages each) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Transcultural Music Studies (2016)		