

<b>Module title</b>		<b>Abbreviation</b>
Theory of Comparative and Historical Ethnomusicology 2		04-EM-THE2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
The course deals with the phenomenon of musical writing in a global context. The different notation approaches (descriptive/prescriptive) will be discussed and illustrated by examples.		
<b>Intended learning outcomes</b>		
The student acquires the basic methodological competence to transfer music fixed with the help of a foreign musical notation into one they are familiar with.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
written exercises (5 to 10 exercises, 1 to 2 pages each) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Transcultural Music Studies (2016)		