

Module title		Abbreviation
Theory of Comparative and Historical Ethnomusicology 1		04-EM-THE1-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>The various theories and methods underlying ethnomusicological research in its comparative as well as historical dimension are developed. In terms of content, the focus is on cultural, music anthropological and sociological aspects as well as ethnographic methods of field research and transcription techniques. The course deals with the ethnographically different methods and techniques of transcription and documentation of orally transmitted music.</p>		
Intended learning outcomes		
<p>The student has acquired basic music anthropological and ethnographic competences. He/she has learnt how to deal with traditional (music) cultures and is qualified to theoretically understand general discourses of musical writing and to provide them in an exemplary manner.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
term paper (approx. 20 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Transcultural Music Studies (2016)		