

<b>Module title</b>		<b>Abbreviation</b>
Theory of Comparative and Historical Ethnomusicology		04-EM-THE-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The various theories and methods underlying ethnomusicological research in its comparative as well as historical dimension will be developed. In terms of content, the focus will be on cultural, music anthropological and sociological aspects, as well as ethnographic methods of field research and techniques of transcription and documentation of orally transmitted music. The module is also dedicated to the phenomenon of musical writing in a global context. The different approaches to notation (descriptive/prescriptive) will be discussed and illustrated by means of examples.</p>		
<b>Intended learning outcomes</b>		
<p>The student has acquired basic music anthropological and ethnographic competences. He/she has learnt how to deal with traditional (music) cultures and is qualified to theoretically identify general discourses of musical writing and to provide them by using examples. The student is able to transfer foreign musical notation into a musical notation they are familiar with.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>presentation (approx. 15 minutes) with handout (approx. 1 page) and term paper (approx. 6 pages) and oral examination (approx. 20 minutes) Language of assessment: German, English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Transcultural Music Studies (2011)		