

<b>Module title</b>		<b>Abbreviation</b>
Technical skills for Researching Music Performance		04-EM-TEC-192-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
This module provides training in practical skills for researching musical events, such as audio recording, video re-cording, photography, audio and video editing, media production and presentation, and/or other relevant technical or practical skills.		
<b>Intended learning outcomes</b>		
On successful completion of this module, students should be able to demonstrate audiovisual documentation skills, media editing and production skills, computer skills, and/or other technical or practical skills as relevant to ethnomu-sicological research projects.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) portfolio (70 to 100 hours total) or d) project (e. g. preparing of a documental audio- or videotaping of a live performance, 70 to 100 hours total) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Transcultural Music Studies (2020) Master's degree (2 majors) Transcultural Music Studies (2020)		
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