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| Module title | | Abbreviation |
| Language and Area Studies 1 | | 04-EM-SR1-202-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Ethnomusicology | | Chair of Ethnomusicology |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| As part of this module, students develop language skills and/or knowledge of a culture or region that is relevant to their area of specialization. | | |
| Intended learning outcomes | | |
| Upon the completion of this module, students are able to demonstrate improved language skills and/or specific cultural knowledge and to express his/her work in an appropriate scholarly style appropriate to the subject matter of the course. | | |
| Courses (type, number of weekly contact hours, language — if other than German) | | |
| S (2) Module taught in: German and/or English | | |
| Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus) | | |
| a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) including handout (2 to 4 pages) or d) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
| 150 h | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021) | | |