

Module title		Abbreviation
Sound Studies		04-EM-SO-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module is offered by the Institute for Media Didactics. The students learn how to handle sound and image recording devices. They will become acquainted with the work in a sound studio and become familiar with the hardware and software used there (for post-processing, editing etc.)		
Intended learning outcomes		
The student acquires knowledge in the field of sound and image processing. He/she is prepared for the phase after the successful completion of the field research and is technically able to handle the collected ethnographic material and to process and present it appropriately.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical examination (25 to 30 hours total) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Transcultural Music Studies (2016)		