

<b>Module title</b>		<b>Abbreviation</b>
Sound Studies		04-EM-SO-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
This module is offered by the Institute for Media Didactics. The students learn how to handle sound and image recording devices. They will be acquainted with the work in a sound studio and become familiar with the hardware and software used there (for post-processing, editing etc.).		
<b>Intended learning outcomes</b>		
The student acquires knowledge in the field of sound and image processing. He/she is prepared for the phase after the successful completion of the field research and is technically able to handle the collected ethnographic material and to process and present it appropriately.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) exercises Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Also offered by the Institute of Media Didactics.		
<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (2 majors) Music Education (2015)		