

Module title		Abbreviation
Sound Studies		04-EM-SO-112-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>This module is offered by the Institute for Media Didactics. The students learn how to handle sound and image recording devices. They will become acquainted with the work in a sound studio and become familiar with the hardware and software used there (for post-processing, editing etc.)</p>		
Intended learning outcomes		
<p>The student acquires knowledge in the field of sound and image processing. He/she is prepared for the phase after the completed field research and is technically able to handle the collected ethnographic material and to process and present it appropriately.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
completing exercises and assignments (approx. 70 hours)		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Transcultural Music Studies (2011)		