

Module title		Abbreviation
Ethnomusicological Regional Research & Ethnography 2		04-EM-REG2-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
The event is dedicated to the question of the role of music as an anthropological phenomenon and as a traditional cultural asset in the construction of cultural memories and identities.		
Intended learning outcomes		
The student is qualified to theoretically understand the basics of Music Anthropology and, if necessary, general discourses on identity issues.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Transcultural Music Studies (2016) Master's degree (2 majors) European Ethnology (2016) Master's degree (1 major) European Ethnology (2016)		