

<b>Module title</b>		<b>Abbreviation</b>
Ethnomusicological Regional Research & Ethnography 2		04-EM-REG2-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Die Veranstaltung widmet sich der Frage nach der Rolle der Musik als anthropologisches Phänomen und als tradiertes Kulturgut bei der Konstruktion kultureller Gedächtnisse und Identitäten.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende ist qualifiziert, die Grundlagen der Musikanthropologie und gegebenenfalls generelle Diskurse zu Identitätsfragen theoretisch zu erfassen.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Master's degree (2 majors) Transcultural Music Studies (2016) Master's degree (2 majors) European Ethnology (2016) Master's degree (1 major) European Ethnology (2016)		