

<b>Module title</b>		<b>Abbreviation</b>
Ethnomusical Regional Research & Musical Ethnography		04-EM-REG-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>In this module, the central theoretical and practical features of ethnomusicological regional research will be covered taking into account the methods of affine cultural studies and humanities disciplines. Music is treated not only as an aesthetic phenomenon, but also in its respective anthropological, socio-cultural and religious context. The basics of the study of performance and historical performance practice in traditional cultures should also be taught.</p>		
<b>Intended learning outcomes</b>		
<p>The student is qualified to theoretically identify the basics of musical regional research and, if necessary, general discourses of historical performance practice on the basis of a specific regional culture. A target here can also be the acquisition of practical music competences.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 15 minutes) with handout (approx. 1 page) and term paper (approx. 6 pages) and oral examination (approx. 15 minutes)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Transcultural Music Studies (2011)		