

<b>Module title</b>		<b>Abbreviation</b>
Popular Music and Culture		04-EM-PMK-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>This module provides an introduction to the study of popular music and culture in theory and method. Perspectives from ethnomusicology, popular music studies, and cultural studies maybe included. Case studies may be drawn from Western and/or non-Western, contemporary and/or historical popular music cultures.</p>		
<b>Intended learning outcomes</b>		
<p>Upon successful completion of this module, students should be able to demonstrate: a critical understanding of popular music practices as both musical and sociocultural processes; a basic familiarity with theoretical frameworks and methodological approaches for studying popular musics; and the ability to critically reflect on and effectively communicate popular music topics.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or english		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>a) written homework (approx. 3,000 to 5,000 words) or  b) portfolio (70 to 100 hours total) or  c) written examination (approx. 60 to 90 minutes)  Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Political and Social Studies (2020)  Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)</p>		