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| Module title | | Abbreviation |
| Musical Traditions of the World Project | | 04-EM-MWP-202-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Ethnomusicology | | Chair of Ethnomusicology |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | undergraduate | -- |
| Contents | | |
| In this module students will carry out an independent analysis of a world music tradition and present the results of their project | | |
| Intended learning outcomes | | |
| Upon the successful completion of this module, students should be able to demonstrate: an in-depth understanding of a particular world music tradition; a basic understanding of analytical approaches to world music; independent critical thinking and listening skills; and effective communication/presentation skills | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| R (0,4) Module taught in: German and/or English | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| practical project (100 to 120 hours total) Language of assessment: German and/or English | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
| 150 h | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021) | | |