

Module title		Abbreviation
Musical Traditions of the World Project		04-EM-MWP-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module students will carry out an independent analysis of a world music tradition and present the results of their project		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate: an in-depth understanding of a particular world music tradition; a basic understanding of analytical approaches to world music; independent critical thinking and listening skills; and effective communication/presentation skills		
Courses (type, number of weekly contact hours, language – if other than German)		
R (0,4) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical project (100 to 120 hours total) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		