

<b>Module title</b>		<b>Abbreviation</b>
Music Cultures of the World 5		04-EM-MK5-192-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.</p>		
<b>Intended learning outcomes</b>		
<p>On successful completion of this module, students should be able to an expanded demonstrate knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) written homework (approx. 3,000 to 5,000 words) or  b) portfolio (70 to 100 hours total) or  c) presentation (20 to 30 minutes) with handout (2 to 4 pages) or  d) written examination (approx. 60 to 90 minutes)  Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
Module can be hold as block taught		
<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (1 major) Transcultural Music Studies (2020)  Master's degree (2 majors) Transcultural Music Studies (2020)  Master's degree (2 majors) European Ethnology (2020)  Master's degree (1 major) European Ethnology (2020)</p>		