

<b>Module title</b>		<b>Abbreviation</b>
<b>Music Cultures of the World 1</b>		04-EM-MK1-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>This module provides students with further awareness of musical thought, behavior and practice in historical and/or contemporary sociocultural contexts. In addition to musical characteristics and performance practices, the module explores the relationships between music and belief systems, identity, sociopolitical movements, and/or other sociocultural issues. The module provides transnational perspectives as well as deeper knowledge into additional music cultures of particular regions and/or social groups. Course topics and areas covered may vary from semester to semester.</p>		
<b>Intended learning outcomes</b>		
<p>On successful completion of this module, students should be able to demonstrate in-depth knowledge of a particular musical idiom, demonstrate an expanded understanding of relevant musical-social issues, think critically about diverse musical expressions in historical and contemporary sociocultural contexts, and effectively communicate their own research and/or ideas on ethnomusicological topics in written and/or verbal form.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or english		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) written homework (approx. 3,000 to 5,000 words) or  b) portfolio (70 to 100 hours total) or  c) written examination (approx. 60 to 90 minutes)  Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
<p>30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p>		
<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Bachelor' degree (1 major) Political and Social Studies (2020)  Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)</p>		