

Module title		Abbreviation
Ethnomusicological Perspectives on Music and Society Project		04-EM-MGP-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module students will undertake an independent research project exploring a socio-musical theme in a particular music culture and present the results of their project		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate: a basic understanding of key ethnomusicological research methods; an in-depth understanding of a particular sociocultural issue in a given music culture; independent critical thinking; and effective communication/presentation skills.		
Courses (type, number of weekly contact hours, language – if other than German)		
R (0,4) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
practical project (100 to 120 hours total) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		