

Module title		Abbreviation
Methods for Researching Music and Culture		04-EM-MET-192-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>This seminar provides a theoretical and practical foundation in ethnomusicological research methods, including re-search design, ethics, data collection methods, data analysis methods, and the presentation of research results. The primary focus will be on ethnographic methods and qualitative data analysis, with briefer introductions to archival work, musical transcription and analysis, practice-based research, and/or other relevant approaches.</p>		
Intended learning outcomes		
<p>On successful completion of this module, students should be able to: demonstrate familiarity with the principal re-search methodologies of ethnomusicology; and design, carryout, and present the results of their own research project in accordance with the current international standards of the field.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (4) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) written homework (approx. 7,000 to 11,000 words plus images) or b) project (conceptional design and performing a ethnographical field research project, 250 to 300 hours total) or c) portfolio (250 to 300 hours total) Language of assessment: German and/or English</p>		
Allocation of places		
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Additional information		
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Workload		
450 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Master's degree (1 major) Transcultural Music Studies (2020) Master's degree (2 majors) Transcultural Music Studies (2020)</p>		