

<b>Module title</b>		<b>Abbreviation</b>
Master's Thesis in Ethnomusicology		04-EM-MA45-192-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
30	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>In this module, the student will design, carry out, and present the results of an independent research project under the guidance of a supervisor. The project should pose and address a research question, apply appropriate methods and theories, contextualize the work within the broader field of knowledge, demonstrate an original contribution to scholarship and/or practice, and communicate the research results in a presentation style appropriate to Ethnomusicology and/or its related (sub)disciplines. Research results based on ethnographic field work, archival work, or a combination thereof should be presented in a scholarly written thesis (approximately 12,000 to 14,000 words), which may be accompanied by illustrative materials such as figures/photographs, musical notation, audio recordings, video recordings, and/or other multimedia as appropriate to the project and agreed upon by the supervisor. The results of Applied Ethnomusicology research projects may also be presented in a publicly oriented audio-visual, digital media and/or written production, which should be accompanied by a scholarly essay of approximately 7,000 to 12,000 words.</p>		
<b>Intended learning outcomes</b>		
<p>Upon successful completion of this module, students should be able to: design and carry out an independent research project; apply appropriate research methods; demonstrate in-depth knowledge of a particular musical tradition and its sociocultural context and/or a socio-musical process/issue as relevant to their chosen thesis topic; demonstrate a comprehensive understanding of pre-existing work and theoretical perspectives relevant to their chosen thesis topic; engage in critical thinking and reflection on their own work and the work of others; contribute new knowledge to the field; and effectively communicate the results of their project in a style appropriate to their topic and audience.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>No courses assigned to module Module taught in: German and/or English</p>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Master-Thesis (7.000-14.000 words) Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
<p>Time to complete: 6 month Thesis includes possibly additional material, § 8 subsection 1 sentence 3 FSB</p>		
<b>Workload</b>		
900 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Transcultural Music Studies (2020)		