

Module title		Abbreviation
Master's Thesis Ethnomusicology/Transcultural Music Studies		04-EM-MA-161-m01
Module coordinator		Module offered by
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
25	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>In this module a self-written text on an ethnomusicological topic will be worked out with the support of a tutor*. Under guidance, the candidates will choose a suitable subject. The students develop and define the question and aim of their project. The candidates will write a text that meets academic standards in terms of method and linguistic presentation, taking into account the relevant academic literature and applying appropriate methods, including the evaluation of field research material if necessary.</p>		
Intended learning outcomes		
<p>The candidate has the academic knowledge and methods that enable him/her to work largely independently on a defined topic. He/she has the linguistic skills for differentiated analysis and presentation of ethnomusicological problems. With the support of the supervisor, he/she is technically and organisationally able to write an ethnomusicological study that complies with the rules of good scientific practice.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
No courses assigned to module		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Master's thesis (approx. 60 pages) Language of assessment: German and/or English</p>		
Allocation of places		
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Additional information		
Time to complete: 5 months.		
Workload		
750 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Transcultural Music Studies (2016)		