

Module title		Abbreviation
Cultural Transfer Research, Historical & Contemporary		04-EM-KUL-152-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
The module deals with phenomena of popular music in a global context. The contents focus on the reception of non-European music in Europe and North America as well as the confrontation of non-European musicians with Western popular music, the resulting cooperations and syntheses. Aesthetic, commercial and media-technical aspects will be taken into account. Music as an anthropological phenomenon is a primary criterion in the construction of cultural identities. At the same time it proves to be a carrier of intercultural transfer processes. The module develops central theoretical principles of cultural transfer research in an exemplary manner.		
Intended learning outcomes		
The student acquires intercultural competences. He/she is qualified to theoretically understand general discourses between music cultures and specific intercultural reception and assimilation mechanisms, e.g. specific manifestations of a "Global Pop", and to provide them using examples.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (1) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (2 majors) Music Education (2015)		