

<b>Module title</b>		<b>Abbreviation</b>
Cultural Transfer Research in Past & Present		04-EM-KUL-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The module covers phenomena of popular music in a global context. The contents focus on the reception of non-European music in Europe and North America as well as the analysis of non-European musicians with Western popular music, the resulting cooperations and syntheses. Aesthetic, commercial and media-technical aspects are taken into account. Music as an anthropological phenomenon is a primary criterion in the construction of cultural identities. At the same time it proves to be a carrier of intercultural transfer processes. The module develops central theoretical principles of cultural transfer research in an exemplary manner.</p>		
<b>Intended learning outcomes</b>		
<p>The student acquires intercultural competences. He/she is qualified to theoretically identify general discourses between music cultures and specific intercultural reception and assimilation mechanisms, e.g. specific manifestations of a "Global Pop", and to provide them by using examples.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 15 minutes) with handout (approx. 1 page) and b) term paper (approx. 6 pages) Language of assessment: German, English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Transcultural Music Studies (2011)		