

<b>Module title</b>		<b>Abbreviation</b>
Creativity Laboratory 2		04-EM-KL2-192-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>This module explores creative processes and methods for enhancing creativity. Cutting-edge research on enablers of creativity will be applied in practical exercises. Practice-based research approaches will be used to develop strategies for overcoming inhibitors of creativity and fostering creative innovation. Musical material and approaches may be drawn from multiple traditions and may include transcultural and non-idiomatic musical activities.</p>		
<b>Intended learning outcomes</b>		
<p>Upon the successful completion of this module, students should be able to: demonstrate an increased understanding of creative processes, enabling conditions for creativity, and strategies for overcoming inhibitors of creativity; demonstrate an awareness of the nature of idiomatic boundaries and/or transcultural/non-idiomatic music-making; and apply creativity enhancing methods in practice.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>a) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes)) or  b) portfolio (70 to 100 hours total) or  c) project (e. g. conceptional design and performing a practical research project of creative processes, 70 to 100 hours total)  Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
<p>Limitation of number of places: 15. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.</p>		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
<p>Master's degree (1 major) Transcultural Music Studies (2020)  Master's degree (2 majors) Transcultural Music Studies (2020)</p>		